

Musaf for Regalim

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Glossary

Bracha (plural: Brachot)

Blessing; in this context anything beginning with the words “*baruch atah adonai*”

Davening

Praying

Kahal

Congregation

Korbanot

Sacrifices

Mitzvah (plural: Mitzvot)

Commandment(s)

Musaf

The additional service commemorating the special sacrifices offered on Shabbat and holidays

Nusach

Tune

Regel/holiday/festival

Pesach, Sukkot, or Shavuot. *Regalim* is the plural of *regel*.

Shaliach tzibbur/shlichat tzibbur (feminine)

Communal prayer leader

Yom Tov

The first 2 days (or in Israel, the first day) and (sometimes) last 2 days (in Israel, the last day) of a *regel*

Zion

Our designated land (Israel)

Location: Page 155

Action: Chanting of Chatzi Kaddish

Intentions: This passage proclaims the greatness of God and God's name.

Notes: This Kaddish serves as the separation between the Torah Service and Musaf

Tracks: Please see <http://virtualcantor.com/shabbatMusaf.htm> and choose from track 145 or 146

Location: Page 166b

Action: Chanting of the *avot* and *g'vurot* sections of the *Musaf Amidah*. Bend your knees at "*baruch*", bow at "*atah*" and stand up straight at God's name for the first 2 *brachot* on this page (not for the last *bracha* on the page). Use special *Amidah* melody (recorded in track)

Intentions: The *avot* section asks for God's kindness based on the kindness God showed to our ancestors because of their good deeds. The *g'vurot* section (beginning at "*M'chalke*") proclaims God's power and inimitability through the image of God as master of life and death.

Notes: The *Amidah* is the focal point of the service, and therefore requires the utmost intention. The *avot* and *g'vurot* sections are the most important sections of the *Amidah*. Add the line "*Mashiv Haruach*" if it is *Shemini Atzeret* or the first day of *Pesach*.

Tracks: Musaf for Regalim 2- Avot and G'vurot

Location: Page 167

Action: Chanting of the *Kedushah* for the *Musaf Amidah*. Keep your heels together at all times during the *Kedushah*. At the first bolded line, rise up on your toes at each word "*kadosh*." Usually, you will allow the *kahal* to say a line and then repeat that line and continue to the next line, though this will depend on what style you use to chant/sing the *Kedushah*. Use *shacharit nusach*, and change to the *Amidah nusach* at the last bolded line ("*yimloch*")

Intentions: The *Kedushah* proclaims God's holiness and greatness, drawing on the images and sounds of God's heavenly court.

Notes: This is a central focus of communal worship. Make sure to include the extra lines at the end of the page.

Tracks: Musaf for Regalim 3- Kedushah

Location: Top-middle of page 170

Action: Chanting of *Atah B'chartanu* and *Vatitein Lanu*. Use *Amidah Nusach*.

Intentions: These paragraphs focus on the Jews being God's chosen people to receive the Torah and *regalim*, and how lucky we are because of this.

Notes: Make sure to modify these paragraphs for the correct *regel*, and include the appropriate additions for Shabbat if it is Shabbat.

Tracks: Musaf for Regalim 4- Atah B'chartanu and Vatitein Lanu

Location: Bottom of page 170

Action: Chanting of *Umeepinei Chataeinu*. Use *Amidah Nusach*.

Intentions: Here we lament the fact that, because of our sins, we have been exiled and are unable to take part in the Temple service. We ask God to return us to our land.

Notes:

Tracks: Musaf for Regalim 5- Umeepinei chataeinu

Location: Page 171

Action: Chanting of *Avinu Malkeinu*

Intentions: The beginning of this paragraph asks that God make God's glory apparent by bringing all of God's scattered people together in Zion. The second part begins to talk about the sacrifices that were offered in the Temple.

Notes: Be sure to include the lines for the correct *Regel* and for Shabbat if applicable.

Tracks: Musaf for Regalim 6- Avinu Malkeinu

Location: Pages 172-173

Action: Chanting of the *Korbanot*. Use *Amidah Nusach*.

Intentions: These are the Torah verses outlining the sacrifices that were offered in the Temple on this day

Notes: Make sure to say the appropriate paragraph, the paragraph for Shabbat if applicable, and the paragraph on the bottom of page 173. Some people skip this section and go to page 174.

Tracks: Musaf for Regalim 7- Korbanot

Location: Page 174

Action: Chanting of *eloheinu v'elohei avoteinu*.

Intentions: Both paragraphs express the desire that God exercise God's benevolence and return us to a renewed Jerusalem. The top paragraph asks that God also restore Kohanim, Leviim, and Yisraelim to their respective duties, so that we can come before God on the *Shalosh Regalim* with gifts. The alternative paragraph says that we will come before God on the *Shalosh Regalim* with gifts, but does not mention restoring the duties of Kohanim, Leviim, and Yisraelim.

Notes: Choose one of the two paragraphs on this page. The track name is a bit of misnomer, since one could say the *Korbanot* on the previous page and then choose the second paragraph on page 174.

Tracks: End of Musaf for Regalim 7- Korbanot and/or Musaf for Regalim 8- Alternative to Korbanot

Location: Top of page 175

Action: Chanting of *V'hasieinu*. Use *Amidah nusach*.

Intentions: This paragraph asks God to bless us with God's *regalim*, instill in us the holiness of *mitzvot* (and Shabbat), and serve God faithfully through observance of the *regalim* (and Shabbat).

Notes: Make sure to include the appropriate additions for Shabbat if it is Shabbat.

Tracks: Musaf for Regalim 9- V'hasieinu

Location: Middle of page 175 to top of page 176

Action: Chanting of *Ritzei*, *v'Techezena*, and *Modim*. Use *Amidah nusach*.

Intentions: *Ritzei* asks God to accept Israel's prayers, *Vtechezena* expresses the hope that we will see God return to Zion, and *Modim* thanks God for being there for us at all time, often performing wondrous feats for us.

Notes: As *shaliach tzibbur*, it is appropriate to give special focus to the *ritzei* paragraph. For *modim*, the *kahal* will say the paragraph that is small letters under their breath, and you will say the paragraph that is in big letters.

Tracks: Musaf for Regalim 10- Ritzei through Modim

Location: Bottom of page 176, top of page 177, top of page 178

Action: Chanting of *v'Al Kulam*, *Birkat Kohanim*, and *Sim Shalom*. At the first *bracha* on the page, bend your knees at "*baruch*", bow at "*atah*" and stand up straight at God's name. For the first line of the group of 3 lines in *Birkat Kohanim* (beginning with "*y'varech'chah*"), face towards the left. For the second, face towards the right. For the last, face forward. After each line the *kahal* will say the words "*kein y'hi ratzon*". Use *Amidah nusach* for this.

Intentions: *V'al Kulam* and *V'chol hachayim* add some extra praise of God. *Birkat Kohanim* asks for God's protection, grace, and kindness, and asks God to grant one peace. *Sim Shalom* asks for blessings for all people, particularly the blessing of peace.

Tracks: Musaf for Regalim 11- V'al Kulam, Birkat Kohanim, Sim Shalom

Location: Page 138

Action: Chanting of *Kaddish Shalem*. Use special melody for this (recorded on the track)

Intentions: This passage proclaims the greatness of God and God's name.

Notes: *Kaddish Shalem* marks the formal end of the *Musaf* service, though you will go on to chant the *Aleinu*, *Ein Keloheinu*, and *Adon Olam*.

Tracks: Musaf for Regalim 12- Kaddish Shalem